

The Funding Futures Guidelines and Policies

The Funding Futures grant initiative funds, supports, and nurtures Pinellas County youth interested in the arts who may pursue a creative career.

This grant program, funded by Pinellas Community Foundation and outside donations, allows school-age children, ages 10 to 17, to attend a summer program that provides art classes that inspire and stimulate learning.

Arts organizations can receive grants of up to \$2000 to enable students who otherwise could not attend due to financial constraints an opportunity to fill their summer with visual and performing arts. Arts organizations and programs will select the students, determine the program's scope, advise the St Petersburg Arts Alliance of their funding needs, and report on their impact on students. These funds are distributed directly to the art camp providers.

Funding Futures Timeline

Application Opens: March 3, 2025

Application Closes: April 30, 2025

Funding Notifications: May 12 – May 19, 2025

Eligibility to apply to the Funding Futures Program:

Youth living in Pinellas County between the ages of 10 and 17 may be eligible for the Funding Futures Program if any of the following applies:

1. Students must live in Pinellas County.
2. *Receive free or reduced school lunch.
3. *Go to a Title 1 School. (Use the link to review Title 1 Schools for eligibility: www.pcsb.org)
4. Receive financial hardship tuition or scholarship.
5. Attend a “transitional” or “transformational” school, according to the Pinellas County Board of Education, or an Individual Education Program (IEP) with Pinellas County Schools (www.pcsb.org) and are over 17.
6. *Live in a group home or foster care.
7. Live in a “transitional” housing situation. (About transitional housing: [what-is-a-transitional-house](#))
8. *In the custody of the Department of Children and Families.
9. Receive aid through EBT or WIC.

Grant applications and eligibility do not guarantee a grant. Restrictions and funding availability may apply.

Funding awards vary based on the number of applications and available resources.

Funds may cover camp tuition, supplies, instructor fees, and other essential program costs.

Funding categories:

1. Visual Arts (of all kinds)
2. Performance (including choreography, dance, music, voice, etc.)
3. Theater Creation (acting, musical, etc.)
4. Media Arts (film, photography, digital arts)
5. Music (music of all kinds, including jazz, choral, and composition)
6. Literature (poetry, fiction and non-fiction)

Guidelines**Statement of Interest from Student and Parent/Guardian**

1. What arts program or organization would you like to attend?
2. How will you use the funding? (i.e., dance, ballet, instruments, theater, etc.)
3. How would attending an arts program benefit you in the future? Teens, in your own words, tell us why you are interested in continuing your arts education.
 - a. Parents of young children, tell us why your child is interested in continuing their arts education.
4. The name of the camp provider is [St. Petersburg Summer Camps](#) (see the list of participating providers). If your camp is not listed, there is a space to write it in on the application. All camps must be eligible for the program.
5. The name of the camp session you would like to attend, e.g., dance, visual arts, etc.
6. Dates of the camp session you have selected.
7. Cost of the camp session.

Requirements:

1. Funded organizations must provide a final report detailing program outcomes and fund usage.
2. Programs must be completed within the designated summer session timeframe.
3. Recognition of Funding Futures support must be included in promotional materials.
4. Award Agreement
 - a. The funding organization (SPAA), the Arts Organization, and the Parent or Guardian must sign the agreement.
5. Credits and Marketing
 - i. A signed permission form is required to promote or document the program, press releases, photos to use a student's image, publications, interviews, and audio or video created during the grant funding period.
6. Reporting
 - a. Within 30 days of program completion, they are required to submit a post-grant report detailing their experience.
 - b. The report will detail the project outcome, experience, and activities during the grant period.